

## Message Text

UNCLASSIFIED

PAGE 01 SANTO 01265 161916Z

46

ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 EB-07 CAB-05 ARAE-00

/042 W

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P 161800Z MAR 76

FM AMEMBASSY SANTO DOMINGO

TO SECSTATE WASHDC PRIORITY 6395

UNCLAS SANTO DOMINGO 1265

DEPT ALSO PASS CAB

E.O. 11652: N/A

TAGS: OTRA, SCUL

SUBJ: VISIT NATIONAL SYMPHONY OF WASHINGTON D.C.

1. AS DEPT AWARE, NATIONAL SYMPHONY ORCHESTRA OF WASHINGTON D.C. SCHEDULED TO GIVE FIVE PERFORMANCES IN DOMINICAN REPUBLIC DURING WEEK MARCH 21-28. AS WAS CASE DURING 1974 AND 1975 WITH MILWAUKEE SYMPHONY, PRESIDENT BALAGUER HAS MADE CDA AIRCRAFT AVAILABLE TO TRANSPORT ORCHESTRA TO AND FROM SANTO DOMINGO WITHOUT CHARGE.

2. CDA PLANNING TO FERRY ONE OF ITS AIRCRAFT FROM ITS MIAMI RUN TO WASHINGTON ON SUNDAY MARCH 21, DEPART DULLES 6:30 P.M. THAT DAY AND ARRIVE NON-STOP AT SANTO DOMINGO 11 P.M. ON SUNDAY MARCH 28, THE SAME AIRCRAFT WILL TRANSPORT ORCHESTRA AT 7 P.M. FROM SANTO DOMINGO NON-STOP ARRIVING DULLES 9:30 P.M. CDA HAS INSTRUCTED ITS ATTORNEY MR. ROBERT RANDALL TO APPROACH CAB AND OBTAIN THE NECESSARY AUTHORIZATION TO PERMIT THE TWO FLIGHTS. AS IN THE PREVIOUS TWO INSTANCES INVOLVING THE MILWAUKEE SYMPHONY, THE NATIONAL SYMPHONY IS DESIGNED TO PROMOTE US CULTURAL OBJECTIVES AND IS NOT RPT NOT A COMMERCIAL VENTURE. I SHALL APPRECIATE CAB GIVING ITS USUAL EXPEDITIOUS AFFIRMATIVE REPLY TO MR. RANDALL'S REQUEST IN WHAT HAS NOW BECOME A FAIRLY ROUTINE MATTER.  
HURWITCH

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS, VISITS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 16 MAR 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
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**Enclosure:** n/a  
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**Errors:** N/A  
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**Image Path:**  
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**Line Count:** 52  
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**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
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**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** wolfsd  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 01 JUL 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <01 JUL 2004 by vandyklc>; APPROVED <01 SEP 2004 by wolfsd>  
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**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** VISIT NATIONAL SYMPHONY OF WASHINGTON D.C.  
**TAGS:** OTRA, SCUL, DR, US, NATIONAL SYMPHONY ORCHESTRA  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006